

NEW BANKSY EXHIBITION INCLUDES RARE AND UNSEEN WORK

Andipa Galley hosts second exhibition of Banksy's work from its collection

XX January 2008, London: Andipa Gallery, one of London's leading dealers in modern and contemporary masters, is staging its second exhibition of work by the UK's most infamous artist, **Banksy**, from **29 February – 29 March 2008**.

Press Preview: Wednesday 27 February 10.30hrs – 12.30hrs. If you would like to attend please contact Anna Cusden on 020 7221 7883 / anna.cusden@kallaway.co.uk

Andipa Gallery has brought together some of Banksy's most iconic work to create one of the largest surveys ever mounted of the artist's work in recent years. It will include rare and previously unseen works including: an original drawing for an album cover for Bristol band Onecut; an early painting created free-hand without the use of a stencil and a large scale piece of interior graffiti, *Bombing Middle England*. A wide range of original works including *Kids on Guns*, *Precision Bombing*, *Roadwork Rat*, *Paranoid Pictures* and *Happy Choppers*, will also be available. Andipa Gallery does not represent Banksy and all works are from the gallery's collection.

The inclusion of works made originally for the street is crucial to demonstrating the diversity and breadth of Banksy's output. Pieces include *Flower Thrower* from a road sign in Berlin, *Gangsta Rat Newstand* and *Lock Picking Rat*, a well-documented piece from Brighton. It is Andipa Gallery's belief that street art should remain within its original context. Therefore these works are not being offered for sale and have been loaned to the exhibition by private collectors.

Demand for Banksy's work has never been higher. In 2007 *Space Girl & Bird*, spray paint on steel, sold at Bonhams for £288,000, a record for the artist's work. *Riot Green*, was bought from Banksy's first official exhibition eight years ago with a student loan and is now valued at £150,000 and included within this exhibition. The market for Banksy's work seems set to continue to rise. Collectors and the general public alike are drawn to Banksy's provocative and witty images which challenge conventional attitudes and poke fun at established norms.

Acoris Andipa, Director, Andipa Gallery, said: *“We have spent a great deal of time and care assembling the best examples of the artist’s work to create what will be a fascinating insight into the way his work has developed over the last ten years and a great opportunity for anyone interested in buying his work, at any level.”*

Andipa Gallery’s first exhibition of Banksy’s work in March 2007 was hugely successful with around 1,000 visitors a week coming to the gallery. Banksy continues to surprise and confound with new graffiti appearing around the world from the West Bank to Bristol, Brighton and London. His identity is still unknown although his notoriety increases on an almost daily basis.

Exhibition Information

Andipa Gallery, 162 Walton Street, London, SW3 2JL

020 7589 2371 / www.andipa.com

Opening times: Monday to Friday 9:30am – 6pm, Saturday 11am – 6pm

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For further press information and high resolution images, please contact:

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About Andipa Gallery

Andipa Gallery is a specialist dealer in modern and contemporary art ranging from Matisse, Picasso and Warhol through to contemporary masters including Damien Hirst and Banksy. Based in Knightsbridge **for the past 40 years**, the gallery has a long-established reputation of providing clients with a high level of service in a relaxed, welcoming atmosphere. It is continually looking for new ways to broaden its activities and to find new artists that reflect the culture and pulse of our times. The gallery will shortly be announcing an exciting programme of exhibitions of young and emerging artists.

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