



# ANDIPA GALLERY

DEALERS IN FINE ART SINCE 1593

## DAVID HOCKNEY

and

## DAMIEN HIRST

**TWO CONTEMPORARY EXHIBITIONS OF BRITISH ARTISTS  
THIS AUTUMN/WINTER 2006**

David Hockney and Damien Hirst will be the featured artists in two major exhibitions at the Andipa Gallery, 162 Walton Street, London SW3 2JL later this year. **David Hockney** opens to the public on **Thursday 28 September** and runs until **Saturday 28 October 2006**. The **Damien Hirst** exhibition follows, running from **Friday 10 November** until **Saturday 2 December 2006**.

## DAVID HOCKNEY

**Thursday 28 September – Saturday 28 October 2006**



**'Hotel Acatlan: First Day', 1984-85**

Some 50 drawings, lithographs and limited edition signed prints by David Hockney, priced between £1,500 and £60,000, will be for sale at Andipa Gallery this autumn. The highlight of the show is a very rare preparatory drawing, believed to have been sketched at Tyler Graphics' studios in New York. 'Swimming Pool', 1978, brown ink on paper, depicts a Californian swimming pool and diving board, showing the play of the shadow on the water and with an instruction to blend the colour of the unseen background into the wavy lines of the pool's water. Andipa Gallery offers this work for sale at £60,000.

Famed for his swimming pool paintings inspired by his visits to the west coast of America in the early sixties, Hockney began experimenting with prints, having had some printing experience

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when at art school in England. A visit to meet Ellsworth Kelly and Kenneth Noland at Tyler Graphics' paper pulp works in New York enthused Hockney to the point that he began his own paper pulp prints, returning to the subject of the pool and printing twenty-nine Paper Pools during a 49 day stretch, working 16 hours a day. The diving board dramatically breaks the surface of the intensely blue water, which varies from turquoise to deep royal blue, sometimes just shown as a wash. The shadow of the board is sometimes geometrically cast against the side of the pool, however in Paper Pool, 1980, it drapes like a curtain, mimicking the wavy lines breaking the surface of the water – price £6,500.

In February 1984, when travelling in Mexico, Hockney had an unexpected stay at the Hotel Romano Angeles in Acatlán, as a result of his car breaking down. Happily, the outcome was a series of bold and richly colourful works on his return to Los Angeles, when he once again worked with Kenneth Tyler resulting in the sought after prints. 'Hotel Acatlan: First Day', 1984-85, depicts the striking rich brown roof rafters and hot rust coloured floor, which lead your eye out through strutting uprights to the lush green vegetation and trees in the garden. Two shadowy chairs blend into the foreground where Hockney may well have sat and admired the scenery. A printer's proof lithograph, printed in colour on two sheets of white paper, is priced at £40,000.

These are a direct contrast to Hockney's earlier portfolio of Grimms' Fairy Tales of monochromatic etchings and aquatint, from the late sixties. 'Home', 1969, (numbered 11 of 100), depicts a chair, a subject featured in several of his works, £6,500, (see 'Van Gogh's Chair', 1998, edition 14 of 35, selling for £20,000).

## DAMIEN HIRST

Friday 10 November – Saturday 2 December 2006



'Making Beautiful Drawings', 1993

Andipa Gallery's second major Damien Hirst exhibition features original paintings and limited edition signed prints from his Spins, Spots and Last Supper series. One of the highlight pieces at this show is an original signed watercolour 'Making Beautiful Drawings', 1993, with coloured splats of hot pink, oranges and blues being forced out of a spinning yellow ring straight at the viewer (£15,000). This watercolour was one of 100 painted for an exhibition in Berlin.

From Hirst's Spin series is an untitled acrylic on paper, 2002, signed in pencil, selling for £25,000. The brown and rusty red splats racing out of the frame from the central rings of metallic blue and lime green.

The latest four prints from Hirst's Spot series, released earlier this year in a limited edition of 65, Bromphenol Blue, Ethidium Bromide Aqueous Solution, Pyronin Y and Xylene Cynol Dye Solution will be included in the exhibition, selling for between £6,500 and £9,500. In the forward to Andipa Gallery's catalogue, Sarah Kent, art critic for Time Out and author of 'Shark Infested Waters', talks about the wizardry infused in Hirst's paintings and graphics – "The idea of an endless series, consisting of a grid or circle of dots is not inspiring. Yet each time I encounter a spot picture, I am amazed by its simple beauty and surprised by the feelings it generates." Of the print 'Valium', she notes, "The name 'Valium' implies that the work induces a sense of well-being. Not only is this true, but the euphoria doesn't wear off. The image remains intoxicating; each time you look at it, the print sparks an irrational surge of optimism." 'Valium', 2000, from an edition of 500, lambda on gloss Fuji archive paper and signed in pen, is priced at £7,500.

For further information and photographic material, please contact:

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**Notes to Editors:**

Catalogues will be available.

Opening Hours:       09.30 – 18.00 hours (Monday – Friday)  
                              11.00 – 18.00 hours (Saturday)

The Andipa Gallery also has offices in New York and Switzerland and specialises in fine art, primarily dealing in a wide range of modern and contemporary artists, from Picasso to Warhol and a selective group of highly talented emerging artists. Andipa Gallery's collection largely comprises original works on paper, including drawings, paintings and signed limited edition prints.