

# ANDIPA CONTEMPORARY

## PRESS RELEASE

FOR IMMEDIATE RELEASE

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## Deux Chevaux | William Mackrell

Performance Date: Saturday 21 June 2014, 11.30am – 6.00pm

The performance will be followed by a reception at Andipa Gallery, Knightsbridge, 6.00pm.



*Deux Chevaux* is a performance by William Mackrell consisting of two horses pulling a two-horse power car (Citroen 2CV) through the Royal Borough of Kensington & Chelsea and Westminster, stopping at nine local cultural landmarks on the 21st June 2014. The work challenges the interaction of human and mechanical power, questioning language's ability to measure their differences and similarities and asks what happens to this action when confronted with the unexpected in the everyday.

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This is the first time *Deux Chevaux* is being presented as a public performance. The project's visual impact aims to instantly engage with a wide audience in major public spaces, presenting the absurdity of the task as both poetic spectacle and serious critique. The event will follow a planned route (please see the performance timetable below) travelling through the 'Albertopolis' to the local museums and cultural centres.

'Albertopolis' is the unique cultural estate that spans over 87 acres of land in South Kensington. The name came into being, following the Great Exhibition of 1851 held at the Crystal Palace in Hyde Park. Organised by Prince Albert, the Great Exhibition successfully raised the necessary funds through public funding to buy the surrounding land and establish the museums, cultural and scientific centres that continue to define the area today. *Deux Chevaux* aims to engage with this historical context, operating on the crossover between art, nature and science as a site-specific intervention, which embraces Prince Albert's ambition to, '*increase the means of industrial education and extend the influence of science and art upon productive industry*'.

This 'moving sculpture' has an ability to encompass much of the Borough as it travels from Hyde Park via the Natural History Museum, Royal Albert Hall, Institut Français, Royal British Society of Sculptors, Chelsea Theatre, Kings Road, Duke of York Square, and Andipa Gallery. At these sites the public is encouraged to interact with the project as a community-oriented participatory work that challenges the boundaries between the genres of performance and sculpture.

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*Deux Chevaux* is kindly supported using public funding by Arts Council England, a development grant from the Royal Borough of Kensington & Chelsea, Andipa Gallery, Chelsea Theatre and Crowdfunding.



THE ROYAL BOROUGH OF  
KENSINGTON  
AND CHELSEA



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With thanks to the 'Exhibition Road Cultural Group' and participating venues:



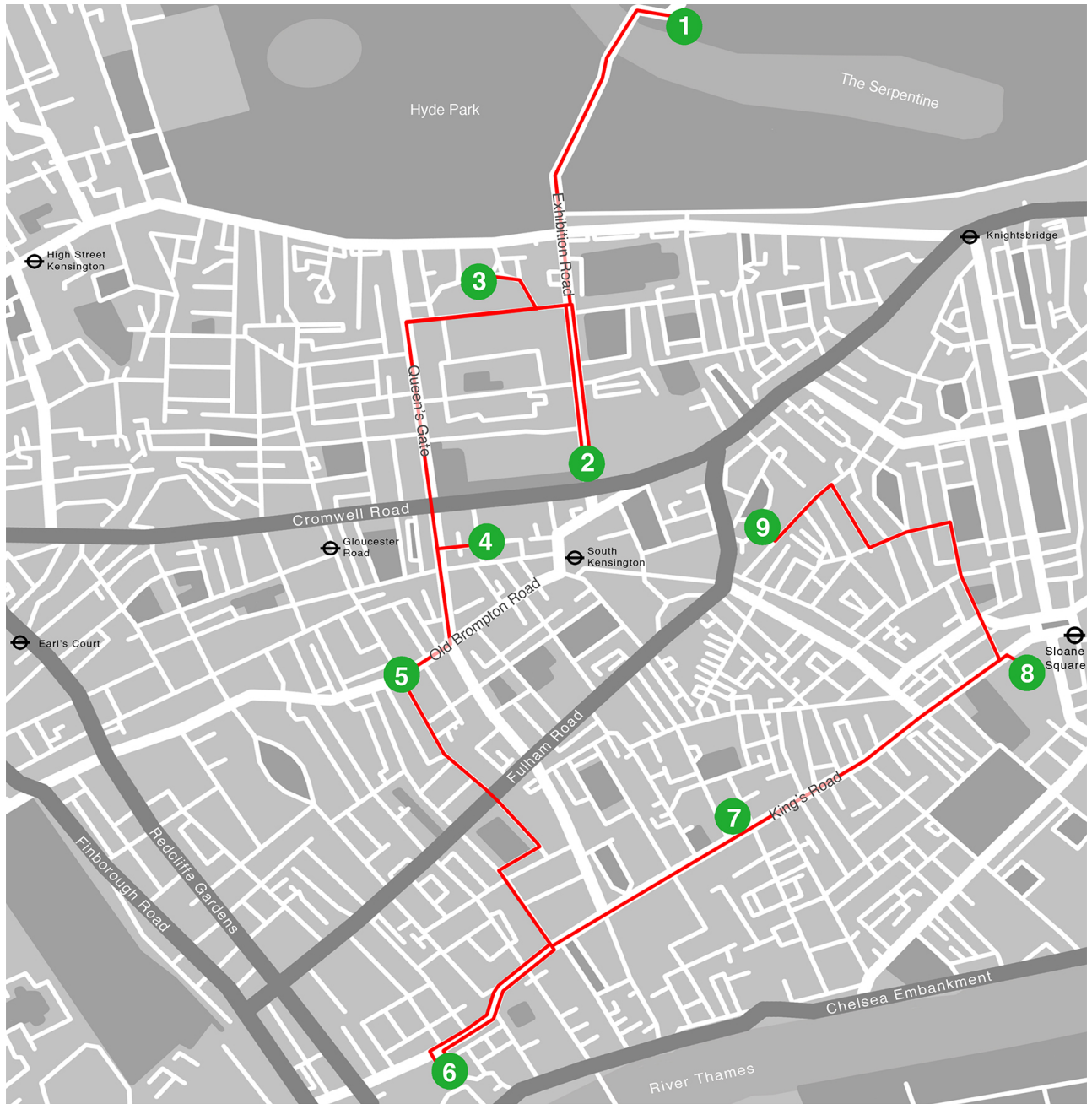
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## Performance Timetable

- 11.30am Project begins at Hyde Park (opposite Serpentine Sackler Gallery) (1)
- 12.00pm Depart Hyde Park (opposite Serpentine Sackler Gallery)
- 12.15pm Arrive Natural History Museum (Exhibition Road) (2)
- 12.45pm Depart Natural History Museum (Exhibition Road)
- 1pm Arrive at Royal Albert Hall (3)
- 1.05pm Poets from the National Poetry Slam at Royal Albert Hall will respond to Deux Chevaux
- 1.20pm Depart Royal Albert Hall
- 1.40pm Arrive Institut Français (4)
- 2.00pm Depart Institut Français
- 2.10pm Arrive Royal Society of Sculptors (5)
- 2.30pm Depart Royal Society of Sculptors
- 3.00pm Arrive Chelsea Theatre (6)
- 3.05pm Sound and movement performance with young people (ages 10-12) from World's End Estate organised with Chelsea Theatre
- 3.30pm Depart Chelsea Theatre
- 3.50pm Arrive Dovehouse Green (Chelsea Old Town Hall) (7)
- 4.20pm Depart Dovehouse Green (Chelsea Old Town Hall)
- 4.40pm Arrive Duke of York Square (8)
- 5.10pm Depart Duke of York Square
- 5.30pm Arrive Andipa Gallery, Knightsbridge (9)
- 6.00pm Reception at Andipa Gallery, Knightsbridge

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## Route Map



ANDIPA GALLERY ESTABLISHED 1967  
MODERN / CONTEMPORARY

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## Biography

William Mackrell (b.1983 London) completed his BA Fine Art at Chelsea College of Art, London in 2005 before undertaking an MFA at Goldsmiths starting this September. Recent solo exhibitions include: Andipa Gallery, London, MOCA London and the Arts Gallery, London. Selected group exhibitions: Krinzinger Projekte, Vienna, Dundee Contemporary Arts, Scotland, and Linden Centre for Contemporary Arts, Melbourne. Mackrell was recently artist in residence at Galerie Krinzinger, Vienna. He is the recipient of the 2013 Spotlight Prize from Andipa Gallery & Royal British Society of Sculptors and has recently been shortlisted for the 'Golden 15' International Emerging Artist Award 2014.

## Notes to Editors

Performance Date: Saturday 21 June 2014

Performance Time: 11.30am – 6.00pm

Performance Locations: Hyde Park (opposite Serpentine Sackler Gallery), Royal Albert Hall, Natural History Museum, Institut Français, Royal Society of Sculptors, Chelsea Theatre, Dove House Square (Chelsea Town Hall), Duke of York Square, Andipa Gallery in Knightsbridge.

Workshop activity: Saturday 21 June from 3.00pm, Chelsea Theatre. Community workshop performance activity with young people (ages 10-12) from World's End Estate organised with Chelsea Theatre.

Reception: Saturday 21 June from 6.00pm, Andipa Gallery

Film Screening: *Deux Chevaux*, Chelsea Theatre, November 2014

Andipa Gallery, 162 Walton Street, London, SW3 2JL, UK

Tel: 020 7589 2371 / [www.andipa.com](http://www.andipa.com)

Closest tube stations: Knightsbridge, South Kensington and Gloucester Road

For press information please contact Tatiana Pavlova, by email at [tatiana@andipa.com](mailto:tatiana@andipa.com) or by telephone 020 7589 2371. Images available by request, in high resolution for print and low resolution for online use.

The artist William Mackrell is available for interviews.

## About Andipa Contemporary

Following extensive refurbishment of the premises, Andipa Gallery launched Andipa Contemporary in late 2010 as a platform to show fresh, innovative and aesthetically stimulating work by new contemporaries from around the world.

Andipa Contemporary draws on the knowledge, experience and resources of Andipa Gallery to provide an exciting programme of exhibitions and events. Collecting contemporary art is a very unique experience and we welcome both those new to contemporary art and existing collectors.