

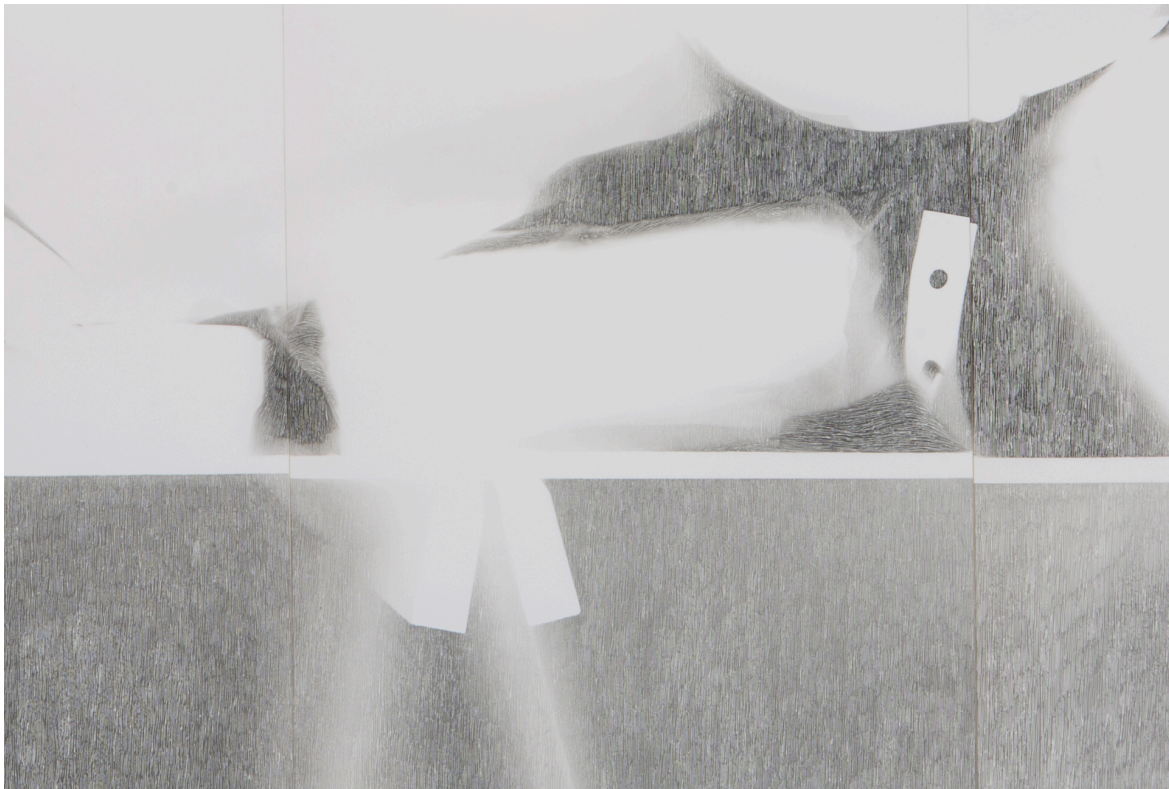
ANDIPA CONTEMPORARY

ROYAL
BRITISH
SOCIETY
OF
SCULPTORS

WILLIAM MACKRELL

Lullaby

Winner of Spotlight 2013 for Video/Performance



In collaboration with the Royal British Society of Sculptors, this prize aims to provide a valuable platform for emerging and mid career artists. Spotlight 2013 offers three artists who are all members of the Royal British Society of Sculptors a solo exhibition in a leading commercial gallery programme and the opportunity to work with the gallery from concept to delivery, presenting the final show to international, private and institutional collectors

Lullaby - 30 September to 12 October 2013

The epic and sublime are central to William Mackrell's practice. His desire to challenge and struggle against his own endurance creates an unraveling process, which becomes itself the content. By using repetitive strategies in his actions, he measures the physicality of his presence and considers how the extraordinary can stem from these accumulative endeavours. Venturing between the plausible and the absurd, he stretches metaphorical actions to breaking point. Often humour arises through his encounter with the absurd.

He allows for the unexpected to enter into his work, rupturing the process to produce something new that can elevate the original intention. Mackrell also questions language's inability to document the progression of human existence, particularly how the organic struggles to mould with the mechanical. On the preview of his exhibition with Andipa Gallery, Mackrell will present *Deux Chevaux* as a live event.

Lullaby brings together a selection of Mackrell's latest works involving the use of his body to trace activities of searching, removing and adding. For *Sleep*, Mackrell laid carbon paper over his mattress to capture the aftermath of his subconscious movements at night. In *Lip Sync* the artist applies lipstick to his lips and mouths his artist statement into a sheet of drawing paper. At the end of each sentence Mackrell reapplies the lipstick as if taking a breath at a full stop and then continuing on. *Exposed* is a rayograph of his studio objects made whilst on residency in Vienna. After developing the photographic paper he proceeded to etch out the entire space around the objects to resemble his presence in the studio.

A limited edition publication accompanies this exhibition with an introductory text by Graham Domke, Exhibitions Curator, Dundee Contemporary Arts, Scotland

William Mackrell completed his BA (hons) Fine Art at Chelsea College of Art, London in 2005. Solo exhibitions include Museum of Contemporary Art London and Arts Gallery London. Selected group exhibitions; A.P.T Gallery London, Dundee Contemporary Arts Scotland, Linden Centre for Contemporary Arts Melbourne, Two Rooms Gallery Auckland and Nellie Castan Gallery Melbourne. In 2012 Mackrell won the Emerging Artist Bursary award from the Royal British Society of Sculptors and was earlier this year artist in residence at Galerie Krinzinger Vienna. Future exhibitions include *Why Painting*, Krinzinger Projekte - Galerie Krinzinger Vienna.