

# ANDIPA GALLERY

PRESS RELEASE

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## LAURA KEEBLE | URBAN INTERVENTION IN LONDON'S BANK



Twelve carousel horses will begin galloping through the heart of London's main financial district of Bank in the early hours of Monday December 21<sup>st</sup> 2009. Decorated with past copies of *The Financial Times*, LED lights and garlands made from replicated international bank notes, the bucking and galloping horses sit upon golden poles, positioned in a clock-like circle – a stationary merry-go-round.

London-based artist Laura Keeble will introduce this new site-specific artwork outside London's Bank of England, coinciding with the issue of yearly bonus packages, awarded to prosperous earners. In this forthcoming nostalgic and romantic display, Keeble's pseudo-monument for the current recession draws on the kitsch visual language of the fairground amusement to address prevailing issues of financial misconduct within the city.

Best known for her satirical public interventions, Keeble's work negotiates the public sphere by using strategies of humour and irony to tackle more pressing questions at hand. Her forthcoming installation at Bank is a potent commentary on the recent economic downturn that plays on notions of spectacle, amusement, kitsch, the monumental and a financial market in total flux.

Laura Keeble's first solo-exhibition in London will take place with Andipa Gallery, Knightsbridge, in 2010.

For further press information, images and to arrange interviews, please contact Robert Simons by email at [robert@andipa.com](mailto:robert@andipa.com) or by telephone on +44 (0)20 7589 2371.

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## **About Andipa Gallery**

Andipa Gallery is a specialist dealer in modern and contemporary art ranging from Matisse, Picasso and Warhol, through Hirst and Banksy. Based in Knightsbridge for the past 40 years, the gallery has a long-established reputation of providing clients with a high level of service in a relaxed, welcoming atmosphere. Andipa now publishes and represents a selection of new contemporaries under the umbrella of Andipa Contemporary.

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