

ANDIPA CONTEMPORARY

PRESS RELEASE

FOR IMMEDIATE RELEASE

ANDREW MUÑOZ | A WALK IN THE PARK



Muñoz grew up in the 'greybelt', surrounded by the meticulously planned but ugly concrete buildings, housing estates of uniform design punctuated by convenient but soulless patches of greenery. He describes this as an 'over-simplified environment ... much like the over-simplified places in picture books'. For this body of work, Muñoz has returned to these parks, play areas and towpaths, areas in the urban environment offering a glimpse of open space where the imagination is allowed to wander briefly. A receptacle of collective consciousness, these spaces exist not only in reality but also hold an important place in the realm of the imaginary.

Muñoz uses these settings for recreating and reinterpreting narratives. The sources of these narratives are varied, as is our shared experience of the world. They may come from a newspaper clipping, from a familiar story or be drawn from found photographs. By bringing together these diverse elements, Muñoz examines our shared cultural history.

Muñoz portrays primal characters and spaces, which evoke the social narrative traditionally reflected in religion or myth. His work frames the dialogue between the natural and supernatural, the real and the imagined, and between the environment and the figures within it. The paintings find a place between reality and fiction. Haunting and evocative the works are compellingly 'uncanny' in their juxtaposition of the familiar and unfamiliar. They tap into collective thoughts and shared concerns, and yet remain intensely personal.

Muñoz creates a delicate balance between figurative and abstract elements, the comic and the grotesque, adult perception and childhood memory, and between the personal and the collective. Throughout the process, he allows the materials of paint and canvas to develop the imagery and ideas.

The artist lives and works in Bristol and San Sebastian, Spain.

ANDIPA CONTEMPORARY



For further press information and images please contact James RJ Dwyer by email at press@andipa.com or by telephone +44 (0)20 7589 2371.

END

Exhibition information

Exhibition Dates: 22 March – 21 April 2012

Private View: 21 March 2012

Andipa Gallery, 162 Walton Street, London, SW3 2JL

Tel: 020 7589 2371 / www.andipa.com

Opening times: Monday to Friday 9:30am – 6pm, Saturday and Sunday 11am – 6pm

Closest tube stations: Knightsbridge and South Kensington

About Andipa Gallery

Andipa Gallery is a specialist dealer in modern and contemporary masters ranging from Matisse, Picasso and Warhol, through to Damien Hirst and Banksy. Based in Knightsbridge for over 40 years, the gallery has a long-established reputation of providing clients with a high level of service in a relaxed, welcoming environment.

Following extensive refurbishment of the premises, Andipa Gallery launched Andipa Contemporary in late 2010 as a platform to show fresh, innovative and aesthetically stimulating work by new contemporaries from around the world.

Andipa Contemporary draws on the knowledge, experience and resources of Andipa Gallery to provide an exciting programme of exhibitions and events. Collecting contemporary art is a very unique experience and we welcome both those new to contemporary art and existing collectors to come into the gallery to discuss their preferences in a warm and open atmosphere.

END OF ALL