

# ANDIPA CONTEMPORARY

## PRESS RELEASE

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# JUSTIN SIDNEY | TRANSPARENT ELEMENTS WITHIN TIME

Exhibition Dates: Friday 3 February to Saturday 3 March 2012

Private View: 6.00pm to 9.00pm Thursday 2 February 2012



Andipa Contemporary is delighted to announce a new solo exhibition **TRANSPARENT ELEMENTS WITHIN TIME** by artist Justin Sidney an absorbing body of work which captures the most evasive of images, colours and textures: the transformative effects of the transparent elements, water and air, over time.

Sidney's work focus on the overlooked, neglected and abandoned parts of the built environment and how the passage of time and the effect of water transforms these surfaces, creating a contemplative dialogue between viewer and work. The works have attracted the attention of practitioners of art therapy and those study the remedial qualities of observing and losing oneself in the visual. The exhibition runs from 3 February to 3 March 2012.

The focus of Sidney's attention is texture and time-worn matter: beach glass, cracked and weathered wood, abandoned buildings, rusted metal and corroded surfaces. His work is often perceived as abstract, however, each painting draws from reality and is influenced by various sites and locations, textures and colours. Sidney paints from memory, allowing the complexity of surfaces, the atmosphere of the tiniest of details, or 'micro worlds' as he calls them, which most pass unnoticed but which feed Sidney's imagination.

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The artist scours the city for forgotten corners which he returns to again and again, noting the colour transitions and contemplating the effects of the transparent elements of water and time. The paintings are created on the studio floor using a sophisticated mix of acrylics, allowing him to gradually build up the surface of the painting in many layers before judiciously allowing pools of water to form and to be removed using a rag, a brush or improvised implement.

Looking at the canvases, one is drawn into deep landscapes from which one imagines a boat emerging, or thick willowy foliage draping into the watery environment. These are highly contemplative, absorbing paintings, which display a profound understanding of colour, materials and textures.



For further press information and images please contact Claire Mander by email at [press@andipa.com](mailto:press@andipa.com) or by telephone +44 (0)20 7589 2371.

## Notes to the Editors:

### Justin Sidney Biography

Justin Sidney (b. 1974) trained as a painter at the Lauder College in Dumferline, Scotland. From 2006 to 2009 he lived in The Netherlands where he studied Dutch art and developed his practice. The misty, water laden atmosphere and the plentiful waterways of the country informed his choice of subject matter and deeply influenced the effects he achieves in his paintings.

### Selected Exhibitions

- 2010 Dare to Joust Gallery, London
- 2010 *Beautiful Decay*, Vyner Street Gallery. London (solo)
- 2009 *Genesis*, The Ronaldson Gallery. Delft, The Netherlands (solo)
- 2007 *Floribunda*, The Ronaldson Gallery, Delft, The Netherlands with ceramicist Ankie Bonnet
- 2007 *Summer in the City Part II: seven artists from seven countries*, Galerie George C-Ent. Amsterdam, The Netherlands
- 2005 Media Space. Dunfermline

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Sidney has been commissioned to create work for private collectors in Halifax, UK, The Hague, The Netherlands and Delft, The Netherlands and his work is in Private Collections in the UK, The Netherlands and The USA.

## Public Collections

NHS Scotland

## Publications

Cumming A.D., Simpson K.R., Brown D., *Complementary and Alternative Medicine. An Illustrated Text*, published by Churchill Livingstone, 2006

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### Exhibition information

Exhibition Dates: 3 February – 3 March 2012

Andipa Gallery, 162 Walton Street, London, SW3 2JL

Tel: 020 7589 2371 / [www.andipa.com](http://www.andipa.com)

Opening times: Monday to Friday 9:30am – 6pm, Saturday 11am – 6pm

Closest tube stations: Knightsbridge and South Kensington

The artist Justin Sidney and Claire Mander, Head of Contemporary are available for interviews.

### About Andipa Gallery

Andipa Gallery is a specialist dealer in modern and contemporary masters ranging from Matisse, Picasso and Warhol, through to Damien Hirst and Banksy. Based in Knightsbridge for over 40 years, the gallery has a long-established reputation of providing clients with a high level of service in a relaxed, welcoming environment.

Following extensive refurbishment of the premises, Andipa Gallery launched Andipa Contemporary in late 2010 as a platform to show fresh, innovative and aesthetically stimulating work by new contemporaries from around the world.

Andipa Contemporary draws on the knowledge, experience and resources of Andipa Gallery to provide an exciting programme of exhibitions and events. Collecting contemporary art is a very unique experience and we welcome both those new to contemporary art and existing collectors to come into the gallery to discuss their preferences in a warm and open atmosphere.

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