

PRESS RELEASE

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MORPHOSES | DAVID ROUX-FOUILLET

Exhibition Dates: Wednesday 12 October to Saturday 12 November 2011
Private View: 6.00pm to 9.00pm Wednesday 11 October 2011



Andipa Contemporary is delighted to announce a new selling exhibition by recently graduated recipient of the Conran Award and Theo Fennell Award for Overall Excellence from The Royal College of Art, David Roux-Fouillet. On show at Andipa Contemporary, Knightsbridge, from Wednesday 12 October to Saturday 12 November 2011.

Fascinated by nature's makers, the artist releases dozens of silkworms onto the necklace form, created using traditional casting techniques from Africa or experimental methods from his mind. As they follow their natural circular course, always remaining head to end in their curious and graceful dance, the necklace is transformed into a sculptural form, into living jewellery.

Exploring the delicate dynamics and symbiotic relationships between rarely connected materials, both living and inert, David Roux-Fouillet works at the crossroads of sculpture, film, and installation. The contradictory interplay between fragility and power, violence and grace, attraction and repulsion, control and disorder inform and empower his work. His work unveils unexpected beauty in unexpected places.

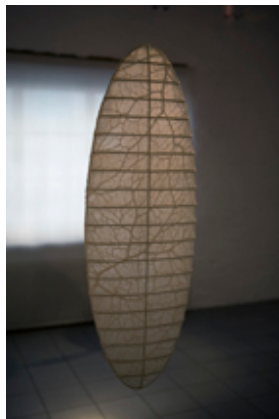
For Andipa Contemporary, Roux-Fouillet will create a 'field' of lotus leaves, a hybrid environment where nature meets the manmade and boundaries between the synthetic and organic become blurred and ephemeral. At the heart of the installation lie a series of sculptural structures, which appear finely crafted from a delicate fabric. These constructions are not made by man but by the artist's nurturing of the weaving of silk worms to form the walls of these ethereal and haunting forms. The grace and delicacy of man is contrasted with the grace and delicacy of nature. Through accompanying photographic and sculptural work, we see both the process and development of Roux-Fouillet's exceptional creativity.

In the words of Professor Hans Stofer Head of Department of Goldsmithing, Silversmithing, Metalwork and Jewellery of the Royal College of Art, "David Roux-Fouillet is a highly intelligent and independent thinker who approaches his ideas from very unexpected angles. He is an exceptional maker who understands how to utilise the potential of materials, processes and existing things. Through his work he is trying to establish the space where Art meets Design."

Roux-Fouillet's formative influences are international and span the disciplines. As well as the accolades he received from The Royal College of Art, he was also nominated for the Arts Foundation Product Design Fellowship there. He was commissioned to create an installation for the London flagship store of Harry Winston while still a student. He cut his teeth at a renowned Danish design school from where he went on to study at the Haute Ecole d'Art et de Design in Geneva and was invited to participate in the KUAD Artist Residency at the Kyoto University of Art and Design in 2004, where he studied fashion and space design.

For further press information and images please contact Claire Mander by email at press@andipa.com or by telephone +44 (0)20 7589 2371.

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Notes to Editors

David Roux-Fouillet Biography

David was born in 1978, of Danish and French parentage. He received his first training from the Engelsholm Højskole in Bredsten, Denmark, where he studied jewellery design, glass blowing and graphic design. This was followed by a degree in jewellery and object design at the Haute Ecole d'Art et de Design in Geneva, Switzerland, where he was awarded the Marsee prize in 2003. This was followed by an invitation to participate in the KUAD Artist Residency at the Kyoto University of Art and Design in 2004, where he studied fashion and space design. His most recent degree was a Masters at the RCA in London, where he studied Goldsmithing, Silversmithing, Metalwork & Jewellery. During this period, Roux-Fouillet was nominated for the Arts Foundation Product Design Fellowship, was commissioned to

create an installation for the London flagship store of Harry Winston, and was awarded the Conran Award and Theo Fennell Award for Overall Excellence from the Royal College of Art.

Exhibitions

- 2011 **Art of Making**, Victoria & Albert Museum, London
Show-off 2011, Royal College of Art, London, UK
- 2010 **Welcome to the Body**, *Galery Marsee*. Nejmegen, Holland
Do you speak French, Galerie S O, London, UK
Bijoux Lemanique, Galerie S O, Solothurn, Switzerland
Work in progress show, Royal College of Art, London, UK
- 2009 **Overcoat**, *Galery Marsee*. Nejmegen, Holland
Oh les Garcons, *Maison Visinand*. Montreux, Switzerland
- 2008 **J'aimerai que quelqu'un d'autre prenne toute la place**, *Théâtre de l'Usine*, Geneva, Switzerland
Actual Fears, NIFFF- CAN, Neuchatel, Switzerland
Double Vue, Urban art, Geneva, Switzerland
- 2007 **Exuvies** Personal exhibition, *Maison Visinand*, Montreux, Switzerland
Bestiale, *Espace Arlaud*, Lausanne, Switzerland
- 2006 **Jeunes créateurs d'aujourd'hui**. *Centre d'Art Contemporain*, Geneva, Switzerland
- 2005 **H.E.A.D. & Ester Brinkmann** Galerie V&V, Wien, Austria
- 2004 **Made in France**, *Galerie Carractère*, Neuchatel, Switzerland
Blick-fang, Basel, Switzerland
- 2003 **T.point project** with *Travelart* at "Stay with art", Osaka, Japan
Midora fair with *Marsee*, Leipzig, Germany
Graduation Show at *Marsee*, Nejmegen, Holland
- 2002 **Swiss Jewellery of 20th century**, *Musée d'Art et d'Histoire*, Geneva
show-case, *Musée de l'Horlogerie*, Geneva, Switzerland

Exhibition information

Exhibition Dates:

Wednesday 12 October to Saturday 17 November 2011

Andipa Gallery, 162 Walton Street, London, SW3 2JL

Tel: 020 7589 2371 / www.andipa.com

Opening times: Monday to Friday 9:30am – 6pm, Saturday 11am – 6pm

Closest tube stations: Knightsbridge and South Kensington

The artist David Roux-Fouillet and Claire Mander, Head of Contemporary are available for interviews.

About Andipa Contemporary

Following extensive refurbishment of the premises, Andipa Gallery launched Andipa Contemporary in late 2010 as a platform to show fresh, innovative and aesthetically stimulating work by new contemporaries from around the world.

Andipa Contemporary draws on the knowledge, experience and resources of Andipa Gallery to provide an exciting programme of exhibitions and events. Collecting contemporary art is a very unique experience and we welcome both those new to contemporary art and existing collectors to come into the gallery to discuss their preferences in a warm and open atmosphere.

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