

PRESS RELEASE

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Spotlight 2013

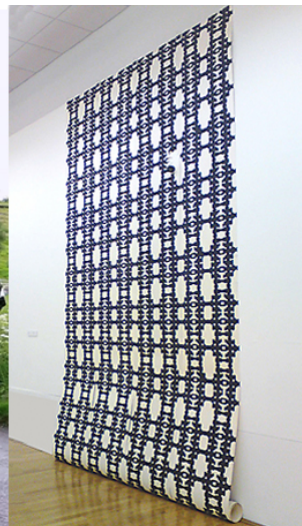
Andipa Gallery & Royal British Society of Sculptors



Rebecca Newnham,
Uplift, 2011



William Mackrell
Deux Chevaux, 2011



Janne Malmros,
Truncated Element I, 2010

Andipa Contemporary, in collaboration with the Royal British Society of Sculptors, is proud to announce the winners of *Spotlight 2013*: Rebecca Newnham, William Mackrell and Janne Malmros. This programme provides a valuable platform for emerging and mid-career artists. The three categories of the *Spotlight 2013* competition are Sculpture, Video/Performance and Installation. Andipa Contemporary will host a solo exhibition for each of the winning artists as part of their 2013 programme and will present their work to international, private and institutional collectors.

WINNER—SCULPTURE: **Rebecca Newnham**
WINNER—VIDEO & PERFORMANCE: **William Mackrell**
WINNER—INSTALLATION: **Janne Malmros**

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WINNER—SCULPTURE: Rebecca Newnham

***Energy Principle*—16–28 September 2013**

Rebecca Newnham creates sculptures out of bronze, fibreglass, steel and glass. Her work is dynamic, geometric and yet organic in form. Her interest in scientific laws, energy, and thermodynamics, inspires the fluidity and almost spiritual quality of her work. *Energy Principle* will examine entropy and look at the ways in which energy transforms itself but is never destroyed.

Though she usually works on a monumental scale, *Energy Principle* will comprise smaller works with organic curves, strong lines and reflective surfaces that respond to light and compliment the interior in which they sit. Her larger, more site-specific works make for interesting interactions with their surroundings, exposing details such as wind direction, the flow of water and light reflection. The dynamic nature of her work within their serene settings invites the viewer to experience something of a spiritual quality.

WINNER—VIDEO & PERFORMANCE: William Mackrell

***Lullaby*—30 September–12 October 2013**

The epic and sublime are central to William Mackrell's practice. He works to challenge the near impossible, creating an unravelling process which becomes itself the content. By using repetitive strategies in his actions, he measures the physicality of his presence and considers how the extraordinary can stem from these accumulative endeavours. Venturing between the plausible and the absurd, he stretches metaphorical actions to breaking point. Often there is humour, triggered from his encounter with the absurd. He allows for the unexpected to enter into his work, rupturing the process to produce something new that can elevate the original intention. Mackrell also questions language's inability to document the progression of human existence, questioning how the organic struggles to mould with the mechanical. As part of his exhibition at Andipa Gallery, Mackrell will present *Deux Chevaux* as a live event.

WINNER—INSTALLATION: Janne Malmros

***Nothing Endures But Change*—28 October – 9 November 2013**

Janne Malmros' solo exhibition *Nothing Endures But Change* Malmros explores notions of change, potentiality and becoming. Malmros' work is characterised by strong interests in botany, entomology, geometry, history, folklore and pattern. Investigation, experimentation and installation each play an important part in her work. Her choice of materials is informed by research and the idea underlying each individual project. The printed element is often the starting point for a three-dimensional work, which employs careful cutting and folding to explore the potential of repeated pattern, volume, space, surface and shadow. Malmros uses assemblage, adaptation and repetition in a range of media including drawing, print-making, animation, collage and elements of photographic and sculptural processes.

Notes to Editors

For press information please contact the gallery by emailing art@andipa.com or by telephone +44 (0) 20 7589 2371. Images available by request, in high resolution for print and low resolution for online use.

ANDIPA CONTEMPORARY

Exhibition information

Location: Andipa Gallery, 162 Walton Street, London, SW3 2JL, UK
Tel: +44 (0) 20 7589 2371 / www.andipa.com
Opening times: Monday to Friday 9:30am – 6pm, Saturday 11am – 6pm
Closest tube stations: Knightsbridge and South Kensington

Andipa Gallery

Andipa Gallery is a specialist dealer in modern and contemporary art ranging from Matisse, Picasso and Warhol, through to Damien Hirst and Banksy. Based in Knightsbridge for over 40 years, the gallery has a long-established reputation of providing clients with a high level of service in a relaxed, welcoming atmosphere. Andipa publishes and represents a selection of new contemporaries under the umbrella of Andipa Contemporary.

Royal British Society of Sculptors

Committed to the pursuit of excellence in the art form, the Royal British Society of Sculptors aims to inspire, inform and engage people with three-dimensional art. Offering opportunities to see and experience the extraordinary diversity of contemporary sculptural work and to learn from those who make it. The RBS is dedicated to supporting sculptors throughout their professional careers by providing bursaries to newly emergent sculptors, professional development seminars, a mentoring scheme, and a growing number of awards and residencies. Established in 1905 as a not-for-profit company (83239), the RBS is a membership society of 500+ professional sculptors and is the oldest and largest organisation dedicated to sculpture in the UK and is a registered charity (212513).

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