

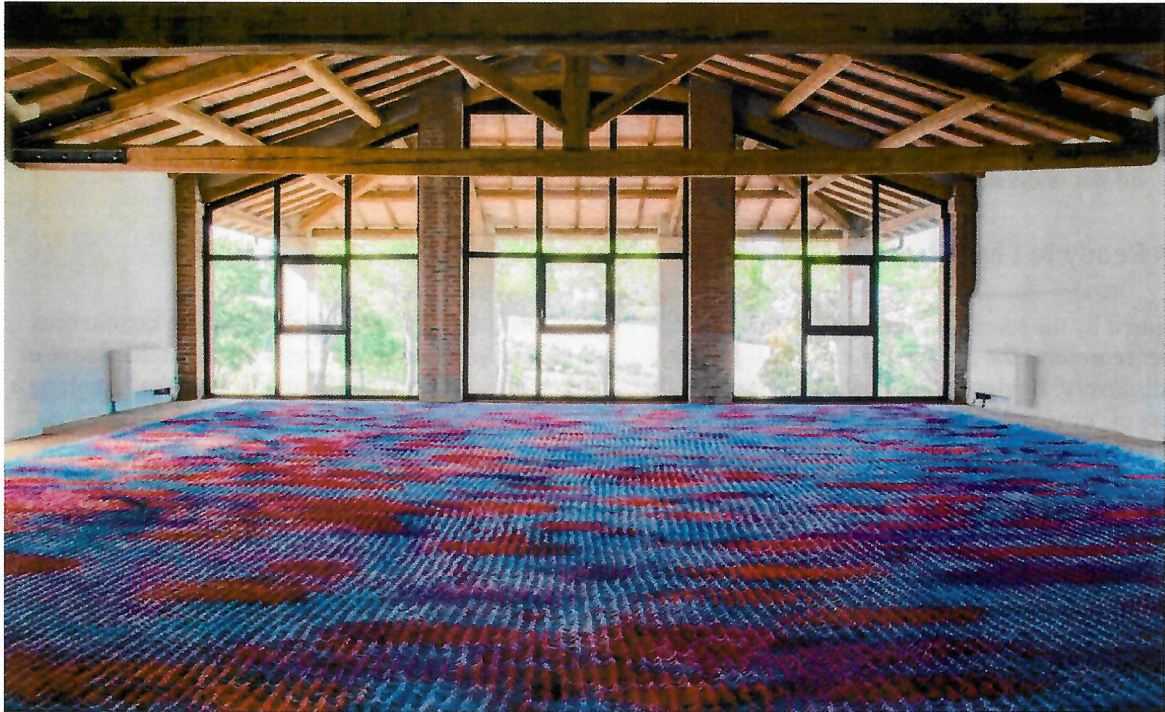
ANDIPA GALLERY with THE ROYAL BRITISH SOCIETY OF SCULPTORS present

# SPOTLIGHT 2015 AWARD WINNER

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# GIORGIO BEVIGNANI

I`M R E A D Y T O L I V E  
10 DECEMBER 2015 - 03 JANUARY 2016  
ANDIPA GALLERY



ANDIPA is delighted to partner with **The Royal British Society of Sculptors (RBS)** for a third consecutive year in SPOTLIGHT 2015. This yearly award engages contemporary artists by providing the opportunity for an RBS member to show their work in an exclusive solo exhibition at our gallery space in Knightsbridge.

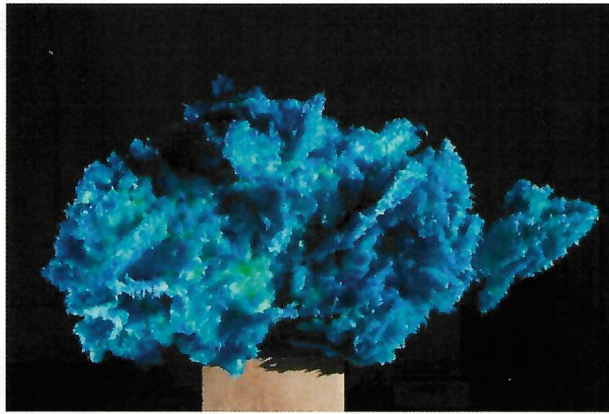
We are proud to announce this year's SPOTLIGHT 2015 winner Italian artist **Giorgio Bevignani**. Working out of his beautiful countryside studio just outside Bologna, Italy, RBS Member Giorgio Bevignani is a versatile artist working in a variety of different mediums, formats and scales within both the private and public sectors.



His work is multi-faceted and always unique, often working with handmade custom tools he creates specific to each work. He molds and forms diverse materials into distinctive conglomerations that aggregate into larger constructions; relating the smaller elements to the larger form which are then arranged and mounted together to create a larger, cohesive work.

His creativity emerges in the elegant combination of technical skill and conceptual knowledge. His profound study of history, contemporary science, mythology, philosophy and mathematics greatly influences his work. Using special patinas,

phosphorus tints and colours, his idiosyncrasy of composition and form, both playful and magical, combined and merged with a certain charm, create something new to the world.



Bevignani's work is significant across many themes: connection to nature, culture, science and his use of positive and negative spaces filled with awareness of form create a body of work that seems to float and go beyond our understanding of gravity, time, space, light and balance.

### I'm Ready to Live | Process

Inspired by the search for new life, 'I'm Ready to Live' represents the physical and spiritual journey of discovery. Bevignani entrenches in this work the ideas of 'exordior' (Latin meaning 'to begin') and 'sertum' (Latin

meaning 'joined'). Each beginning commences with a path or order, represented in the weave of fabric, every stitch evolving from the last along a journey to new places.



The *sertum* or intertwined composition of the work evokes the connection between the seeker and their environment, both emotional and physically surrounding him/her. There is an allusion to the sea here, references to brilliant corals in red, orange and purple as well as the undulating flow of waves and currents.

This work was created by hand without the use of machinery over 3 months using handmade tools and traditional weaving techniques. Once the weave is completed, each raw pigment is carefully applied creating a vivid landscape in dialogue with the folds, bunches and surrounding light.

#### Works:

*First Image:* Giorgio Bevignani | I'm Ready to Live, 2015, Unique, Polypropylene thread and pigments, 1000 x 1000 cm

*Second Image:* Giorgio Bevignani | Al-Gher Light, 2013, Unique, Polyurethane foam, silicone, iron and pigments, 110 x 110 x 30 cm

*Third Image:* Giorgio Bevignani | Al-Gher Turchese, 2013, Unique, Polyurethane foam, silicone and pigments, 100 x 60 x 40 cm

*Photo Credit:* Giorgio Bevignani, 2015.

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### CONTACT DETAILS

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**Gallery Hours:** M – F: 09:30 – 18:00 / Saturday: 11:00 – 18:00 / Sunday: Closed

**Closest tube stations:** Knightsbridge and South Kensington

**The Royal British Society of Sculptors** | 108 Old Brompton Rd, London SW7 3RA / [rbs.org.uk](http://rbs.org.uk) / [info@rbs.org.uk](mailto:info@rbs.org.uk)

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