

ANDIPA CONTEMPORARY

PRESS RELEASE

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ROYAL
BRITISH
SOCIETY
OF
SCULPTORS

Spotlight 2014

Andipa Gallery & Royal British Society of Sculptors

Andipa Contemporary, in collaboration with the Royal British Society of Sculptors, is proud to announce the winners of *Spotlight 2014*: Kate McLeod, Lisa Selby and Andrew Burton. This programme provides a valuable platform for emerging and mid-career artists. The three categories of the *Spotlight 2014* competition are Sculpture, Video/Performance and Installation. Andipa Contemporary will host a solo exhibition for each of the winning artists as part of their 2014 programme and will present their work to international, private and institutional collectors.

WINNER—SCULPTURE: **Kate McLeod**

WINNER—VIDEO & PERFORMANCE: **Lisa Selby**

WINNER—INSTALLATION: **Andrew Burton**



WINNER—SCULPTURE: **Kate McLeod**

Props - Tuesday 21 October – Saturday 1 November 2014

Artist's reception: Wednesday 22 October, 6pm - 8pm

McLeod's practice is underpinned by the concept 'becoming other'. The work is visceral; an expressive pursuit concerned with materiality within a figurative sculptural practice. She uses archetypal materials such

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as clay to work into figures, which are supported by off-cuts and junk. Her technique begins with a 'prop', either architectural or found object, against which clay is thrown. Throwing is instinctive; McLeod is bypassing the brain and engaging the animal self (or *other*). The resultant clay forms are then observed and interpreted until a figure emerges. A model is then filmed shifting and moving in the pose, from which stills are taken to determine the final posture. These images are used to model the clay into a rough figure. 'Bracing' supports the growth of the work, as an external armature. The dialogue between the figure, the bracing and the props is fundamental.

After graduating with an honours degree from Goldsmiths College in 2005, McLeod went on to work for Anthony Caro. In 2007 she left Caro's studio to study the MFA Sculpture course at the Slade School of Fine Art having been awarded AHRC funding. While at the Slade she was shortlisted for a Public Art award for British Land and attended a residency at Merz Barn, Ambleside. After graduating McLeod had her first solo exhibition at Postbox Gallery, London, which included a 7-day performance. She has been awarded the Royal British Society of Sculptors 2011 Bursary Award and the 2012 Brian Mercer Bronze Residency, Pietrasanta, Italy. She has exhibited in the UK and Europe including the Northern Gallery for Contemporary Art, Eystorm Gallery, RBS Galleries, WCA, ME108 Lisboa and recently a solo exhibition of ceramics at M2 Gallery, London.



WINNER—VIDEO & PERFORMANCE: Lisa Selby
Some Prefer Nettles - Tuesday 4 November - Saturday 15 November 2014
Artist's reception: Thursday 6 November, 6pm - 8pm

For this performance Selby exposes a relationship between science and gender by approaching the subject of women and botany in England during the nineteenth century. Botanical illustration was thought to be a 'polite' and informal hobby for early Victorian women with time on their hands. Early Botany was gender coded and associated with such 'feminine' skills as flower arranging and flower painting. However After Charles Darwin's *The Origin of Species* was published in 1859, the Victorian public became fascinated with natural history and botany and several women began emerging as prominent botanical illustrators. In reaction the male establishment reimagined and redefined botany as a 'serious' science rather than a female pastime and with this, female works were often published anonymously to avoid any link with a woman's name to their commercial ventures. Women became the botany community's "invisible technicians," carrying out scientific work behind closed doors, receiving no credit for highly technical drawings.

Since graduating from the Goldsmiths MFA course in 2011, Selby has taught as an Associate Lecturer at Nottingham Trent University and Camberwell College of Arts, UK. Currently she works as a Fine Art Lecturer at Norwich University of the Arts. She has been awarded the Royal British Society of Sculptors 2013 Bursary Award and was selected for a solo show at the Surface Gallery in Nottingham. Selby has shown at the Attic, Nottingham, UK, ASC Studios, London, 14°N 61°W Gallery in Martinique and recently attended a ceramic-based residency at Künstlerhaus Stadttöpferei, Germany. She became an Honorary Fellow at the University of Wisconsin-Madison and a visiting artist at SAIC School of the Art Institute of Chicago and MIAD Milwaukee Institute of Art and Design, for her solo show 'Must come down' at Inova, Institute of Visual Arts in Milwaukee, US. Funding and support was provided by the Arts Council England, the British Council through the Artists' International Development Fund and the Royal British Society of Sculptors.

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WINNER—INSTALLATION: Andrew Burton
Vessel – Tuesday 18 November – Saturday 29 November 2104
Artist's reception: Wednesday 19 November, 6pm - 8pm

Burton's sculptures and installations are often based on architectural or simple functional forms seen in a landscape. Their realisation involves working through a series of temporary structures. These works are often made from materials that degrade over time – such as plants or from tiny bricks (which Burton makes himself). These are stuck together with paint and cement. After a work has been completed and exhibited it is broken up, where possible the component parts salvaged to form the building blocks for the next work. Over time, and with their continual re-use these building blocks have become accreted with the paint and cement that glued the earlier sculptures together. Their encrusted, palimpsest-like surfaces convey a sense of the way many memories and histories can overlay one another in apparently simple structures. Burton's work therefore seeks to explore notions of the permanent versus the fugitive, ways that we understand the world through our perception of scale and form and through an exploration of materials and processes.

Andrew Burton studied Fine Art at Newcastle University where he is now Professor of Fine Art. Since graduating with an MFA in 1986 he has exhibited internationally and completed many commissions. Recent projects include 'Monument' at the Sainsbury Centre for Visual Art (2014), 'Lux' at Cragside (2014), 'Brownfields or Buddleia Vale' at Airspace (2014); he has worked frequently in India, making the exhibition 'Making Bithooras' at the National Craft Museum, New Delhi (2011) and 'Sculpture from a Land of Ants and Bees' for the British Council Building in Delhi (2006). Commissions include 'Jug' for the Shanghai World Expo (2010) 'Enclosure' for the ClayArch Museum (S. Korea 2008) and 'Annunciation' for the Royal Borough of Kensington and Chelsea (2000). He was elected Fellow of the Royal Society of British Sculptors in 2008.

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Notes to Editors

For press information please contact the gallery by emailing art@andipa.com or by telephone +44 (0) 20 7589 2371. Images available by request, in high resolution for print and low resolution for online use.

Exhibition information

Location: Andipa Gallery, 162 Walton Street, London, SW3 2JL, UK
Tel: +44 (0) 20 7589 2371 / www.andipa.com
Opening times: Monday to Friday 9:30am – 6pm, Saturday 11am – 6pm
Closest tube stations: Knightsbridge and South Kensington

Andipa Gallery

Andipa Gallery is a leading international dealer in Modern and Contemporary Art since 1967. Based in the heart of Knightsbridge we are amongst London's most established commercial galleries with a large and ever-changing collection of wholly-owned artworks.

Our extensive inventory of paintings, drawings, sculpture and rare and unique signed prints includes works by such masters as Matisse and Picasso, the Pop artists Warhol, Lichtenstein and Hockney, and landmark contemporaries such as Damien Hirst and Banksy. The Andipa Contemporary arm of the gallery complements our selection of established artists by presenting the work of carefully selected new contemporary talent. Our ongoing programme of UK and international exhibitions and events take place throughout the year.

Andipa Gallery prides itself on its long standing relationships with private clients, foundations, museums and corporate collections (hedge funds, private banks, and family offices). We have a reputation for providing expert and discreet services in a relaxed and welcoming atmosphere. Our clients benefit from professional advice on acquisition, forming and building collections, art investment and sourcing works, as well as art advisory for our private clients. We also utilise a preferred network of art professionals to transport, frame and hang works.

Royal British Society of Sculptors

Committed to the pursuit of excellence in the art form, the Royal British Society of Sculptors aims to inspire, inform and engage people with three-dimensional art. Offering opportunities to see and experience the extraordinary diversity of contemporary sculptural work and to learn from those who make it. The RBS is dedicated to supporting sculptors throughout their professional careers by providing bursaries to newly emergent sculptors, professional development seminars, a mentoring scheme, and a growing number of awards and residencies. Established in 1905 as a not-for-profit company (83239), the RBS is a membership society of 500+ professional sculptors and is the oldest and largest organisation dedicated to sculpture in the UK and is a registered charity (212513).

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