

## Peter Burke | SANAT DUNYAMIZ INTERVIEW

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**Date:** July 28, 2015

### Artist Information:

- **Name:** Peter Burke
  - **Born:** London, UK
  - **Medium:** Sculpture, 3D Design
  - **Exhibitions:** Peggy Guggenheim Collection, Art Basel, New Art Centre, Roche Court, Salisbury, Contemporary Art Society London (Henry Moore Foundation), Andipa Gallery
  - **Exhibition Booth:** Andipa Gallery C5
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### Interview Questions

**1- In your recent work, what inspires you, and what are your major issues?**

PB: Central to my work is the idea of a human presence. I feel we have a predisposition to recognize and read the human form with an intensity that accords to no other visual activity. My current work grew out of a desire to make contact with the Western figurative tradition. I wanted inquire into the universality of the human figure using means that reflect my environment and experience.

The act of making is a central part of my life. I would like the objects I make to bare their process of construction and materiality. Industrial production and standardization are inescapable facts that surround us in our present culture and I would like to explore our relationship with this, acknowledging that reproductive technology has been at the centre of sculptural practice since the founding civilizations of Western culture.

I work intuitively in the area of tension between an image of the human form and the physicality of materials and process, acknowledging the paradox of the man-made man.

The objects I make seem almost outside of myself and I regard them with curiosity.

**2- What would you like to say about ArtInternational Istanbul? ( its signifance, difference etc.)**

PB: I have wanted to visit Istanbul for a long time, intrigued by its geographical and cultural setting, where East meets West. I am interested in the juxtaposition of so many different people all living within the same metropolis and how this affects the social and artistic climate of the area.

# ANDIPA GALLERY

This will be my first time at ArtInternational Istanbul and I am really excited about experiencing the fair as a whole and also having the opportunity to exhibit my work with Andipa Gallery (Booth C5). There is a fantastic programme of participating galleries and I am especially interested in seeing the emerging talent from local galleries and how it differs from traditional Western art.